



AYA VESSEL I

ENDURANCE
2026



THEURBANATIVE

NOT JUST FURNITURE



AYA VESSEL I: ENDURANCE

Year of Design: 2020

Year of Creation: 2026

Description:

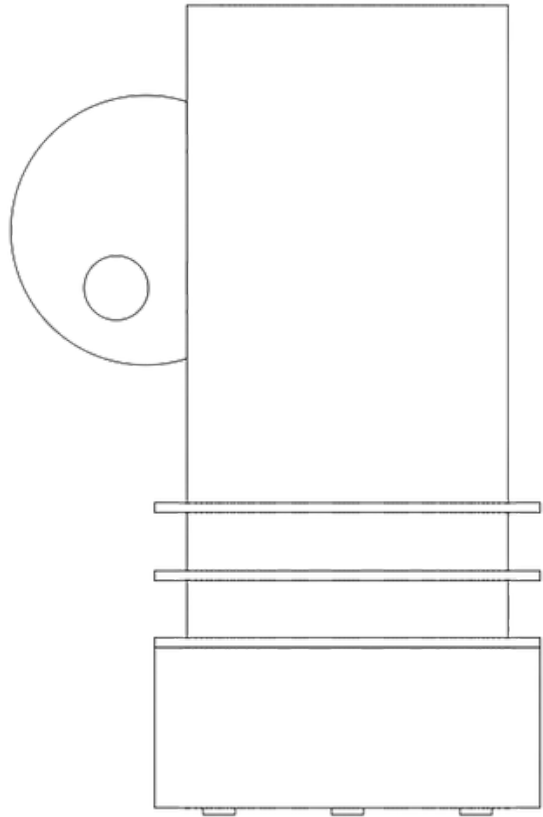
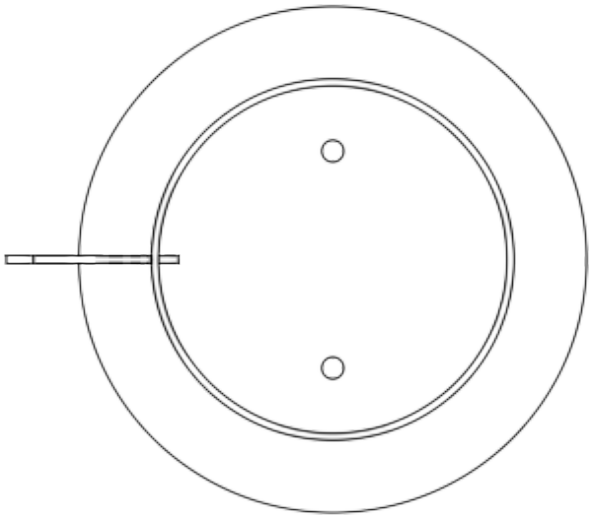
This contemporary vessel presents a sculptural yet restrained form, combining a powder-coated mild steel body with layered stepped detailing and a solid timber base. The cylindrical silhouette is interrupted by subtle stacked rings that introduce rhythm and grounding, while a brass-plated circular tab detail adds a considered accent, balancing utility with ornament. The contrast between matte metal, warm timber, and brass creates a quiet material dialogue, allowing the piece to read as both functional object and collectible form.

The Aya or “fern” Adinkra symbol embodies endurance and resourcefulness. It signifies the ability to overcome adversities and endure difficulties, reflecting the hardness of the West African fern plant. Aya, pronounced as “eye-ah,” forms part of the more than 700 Adinkra symbols associated with the Gyaman kingdom in Côte d’Ivoire and Ashanti culture in Ghana. The word “Aya” originates from the Twi language, meaning “fern.”

The stylised, simplified geometry of the vessel draws from the visual language of Adinkra symbols, where clarity of form communicates deeper meaning. At first glance the piece appears minimal and direct, yet closer observation reveals layered transitions, precise proportions, and deliberate detailing that echo the complexity embedded within the symbolic tradition that inspires the collection.

In exploring the messages of resilience and resourcefulness carried by the Aya symbol, the collection embraces a layered material approach. Steel, timber, and brass are combined in a way that highlights their individual character while functioning together as a unified whole. The vessel becomes an expression of endurance through structure, material integrity, and thoughtful making, translating cultural narrative into contemporary form.

AYA VESSEL I: ENDURANCE



DIMENSIONS 280MM X 120MM X 160MM

WEIGHT: 8 KG

SKU: AYAVS1-280

- FINISHES:
- POWDERCOATED STEEL
 - RECLAIMED TIMBER
 - BRASS PLATING

ENQUIRE FOR PRICING

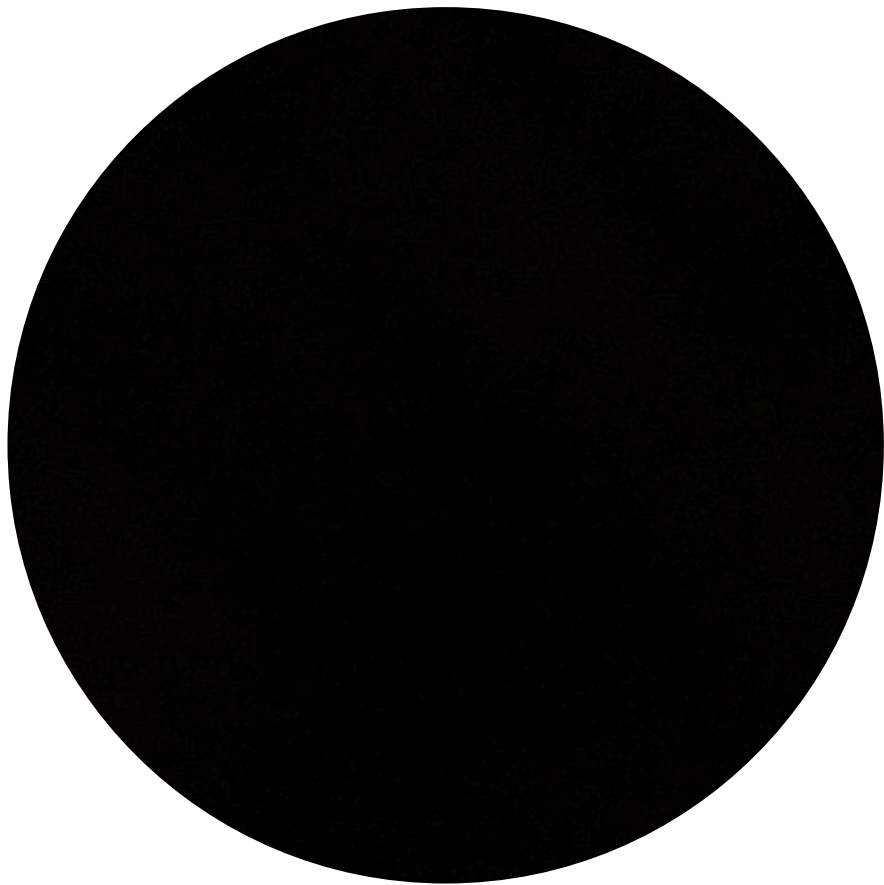
This contemporary floor lamp boasts a modern design with a powder-coated mild steel frame featuring laser-cut plates. The lampshade showcases a unique mosaic crafted from reclaimed ostrich egg shells in epoxy, supported by a solid oak base and enhanced with brass elements.



AYA
noun
A-YA

AYA VESSEL I: ENDURANCE
MATERIALS SPEC SHEET

STANDARD POWDERCOATED STEEL COLOURS



Obsidian (RAL 9011)
Ferrograin - Indoor

STANDARD TRAY DETAILS



Solid White Oak

Cleaning Instructions available on request.

Please Note: Colours may appear different on screen, please request a sample.



AYA VESSEL II

REGROWTH
2026



THEURBANATIVE
NOT JUST FURNITURE



AYA VESSEL II: REGROWTH

Year of Design: 2020

Year of Creation: 2026

Description:

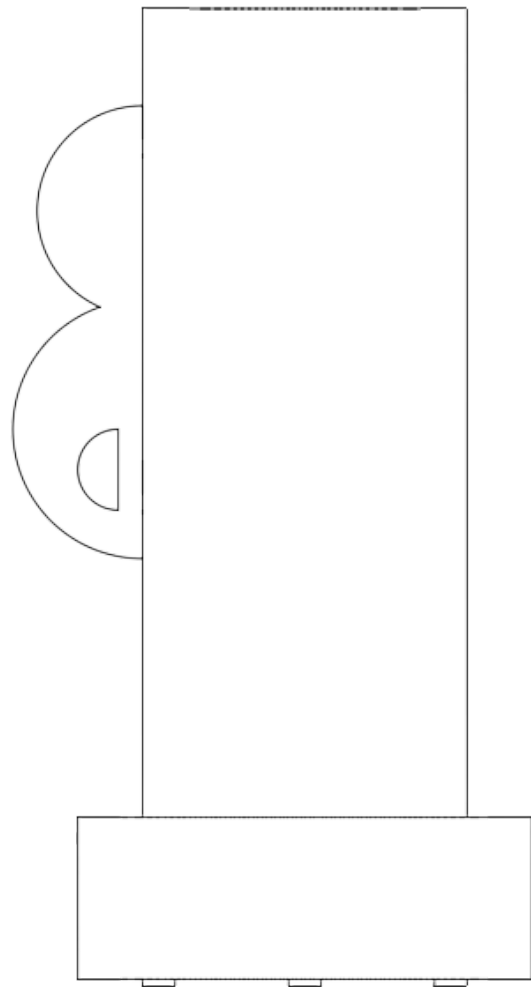
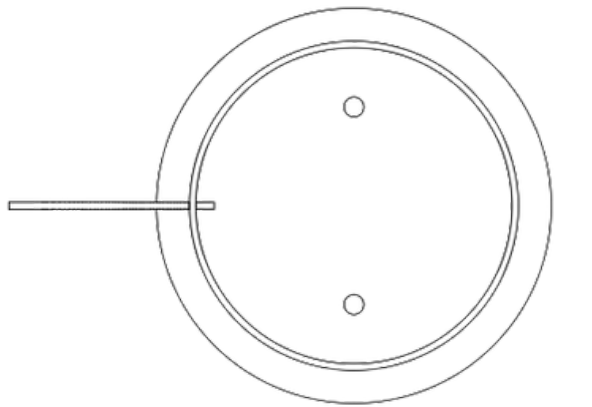
This contemporary vessel presents a sculptural yet restrained form, combining a powder-coated mild steel body with layered stepped detailing and a solid timber base. The cylindrical silhouette is interrupted by subtle stacked rings that introduce rhythm and grounding, while a brass-plated circular tab detail adds a considered accent, balancing utility with ornament. The contrast between matte metal, warm timber, and brass creates a quiet material dialogue, allowing the piece to read as both functional object and collectible form.

The Aya or “fern” Adinkra symbol embodies endurance and resourcefulness. It signifies the ability to overcome adversities and endure difficulties, reflecting the hardiness of the West African fern plant. Aya, pronounced as “eye-ah,” forms part of the more than 700 Adinkra symbols associated with the Gyaman kingdom in Côte d’Ivoire and Ashanti culture in Ghana. The word “Aya” originates from the Twi language, meaning “fern.”

The stylised, simplified geometry of the vessel draws from the visual language of Adinkra symbols, where clarity of form communicates deeper meaning. At first glance the piece appears minimal and direct, yet closer observation reveals layered transitions, precise proportions, and deliberate detailing that echo the complexity embedded within the symbolic tradition that inspires the collection.

In exploring the messages of resilience and resourcefulness carried by the Aya symbol, the collection embraces a layered material approach. Steel, timber, and brass are combined in a way that highlights their individual character while functioning together as a unified whole. The vessel becomes an expression of endurance through structure, material integrity, and thoughtful making, translating cultural narrative into contemporary form.

AYA VESSEL II: REGROWTH



DIMENSIONS 260MM X 120MM X 165MM

WEIGHT: 8 KG

SKU: AYAVS2-260

FINISHES: POWDERCOATED STEEL
RECLAIMED TIMBER
BRASS PLATING

ENQUIRE FOR PRICING

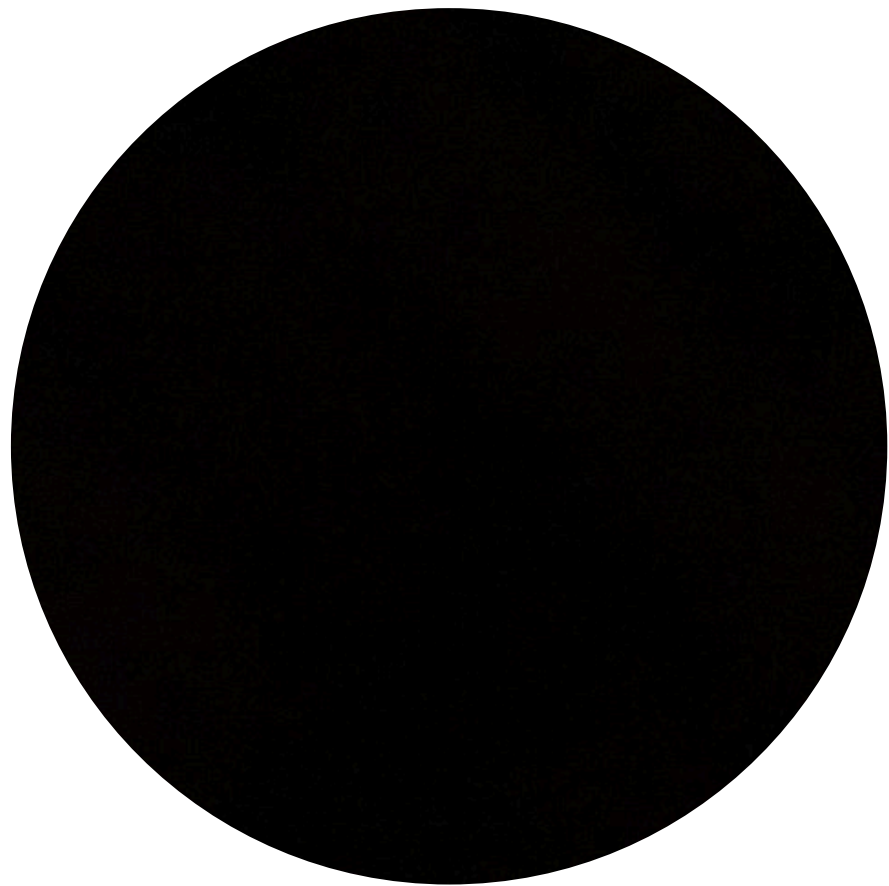
This contemporary vessel combines a powder-coated mild steel body with stepped detailing, a solid timber base, and a brass-plated accent. Its layered cylindrical form balances sculptural presence with restraint, creating a dialogue between matte metal, warm timber, and brass that positions the piece as both functional and collectible.



AYA
noun
A-YA

AYA OBELISK
MATERIALS SPEC SHEET

STANDARD POWDERCOATED STEEL COLOURS



Obsidian (RAL 9011)
Ferrograin – Indoor

STANDARD TRAY DETAILS



Solid White Oak

Cleaning Instructions available on request.

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AYA TRAY I

GROUNDING
2026



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AYA TRAY I: GROUNDING

Year of Design: 2020

Year of Creation: 2026

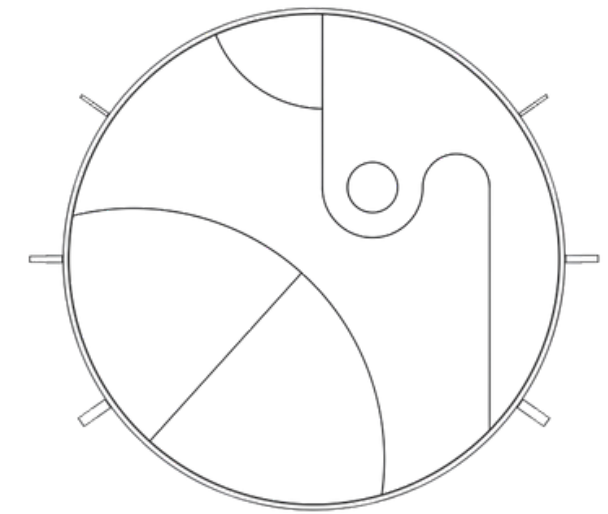
Description:

This contemporary tray explores sculptural form through the interplay of reclaimed timber and a powder-coated mild steel frame. The circular composition reveals a carefully balanced arrangement of contrasting wood tones, shaped into flowing geometric segments that suggest movement and continuity. Each timber component is selected from reclaimed material, allowing the natural grain, colour variation, and history of the wood to become an integral part of the design. As a result, no two pieces are alike, with every vessel carrying its own unique character and story.

The stylised geometry of this piece draws from the visual language of Adinkra symbols, where simplified forms carry layered meanings. At first glance the composition appears calm and resolved, yet closer observation reveals a complexity of joinery, grain direction, and proportion that reflects the depth of the cultural references informing the collection.

In exploring the themes of endurance and resourcefulness embodied by the Aya symbol, the vessel embraces a layered material approach. Reclaimed timber is given renewed purpose within a precise steel framework, celebrating both sustainability and craftsmanship. The piece becomes an expression of transformation, where material history and contemporary design converge to create an object that is both functional and collectible.

AYA TRAY I: GROUNDING



DIMENSIONS 340MM X 300MM X 70MM

WEIGHT: 10 KG

SKU: AYATROI-340

FINISHES: POWDERCOATED STEEL
RECLAIMED TIMBER

ENQUIRE FOR PRICING

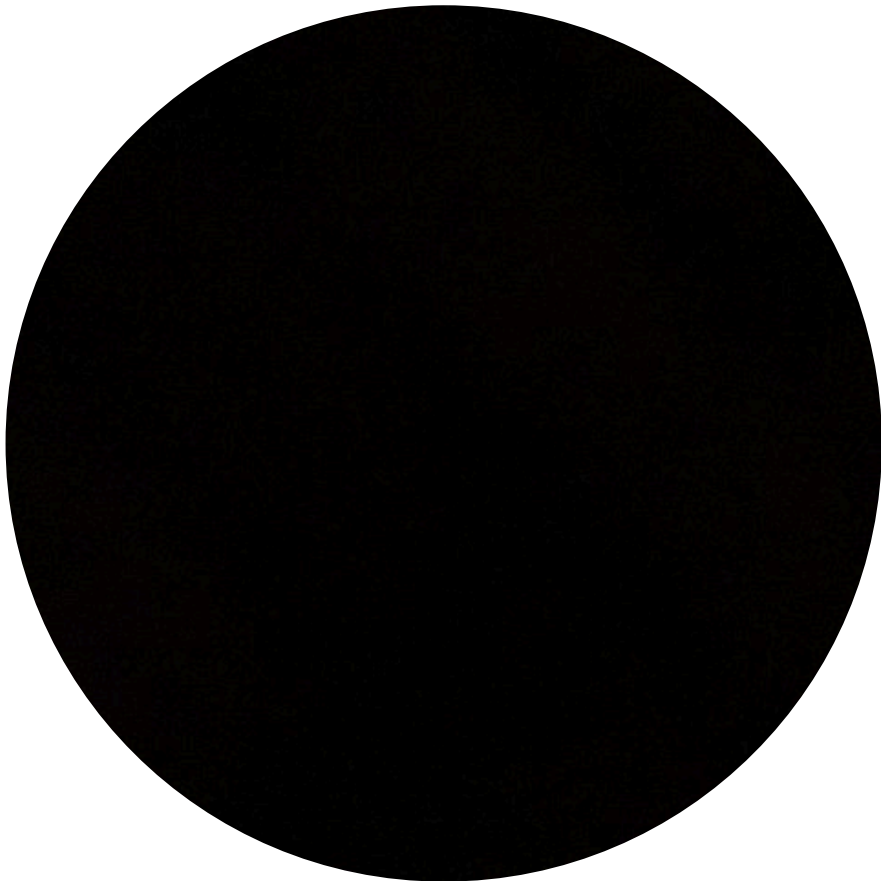
This contemporary vessel combines a powder-coated mild steel body with stepped detailing, a solid timber base, and a brass-plated accent. Its layered cylindrical form balances sculptural presence with restraint, creating a dialogue between matte metal, warm timber, and brass that positions the piece as both functional and collectible.



AYA
noun
A-YA

AYA TRAY I: GROUNDING
MATERIALS SPEC SHEET

STANDARD POWDERCOATED STEEL COLOURS



Obsidian (RAL 9011)
Ferrograin - Indoor

Cleaning Instructions available on request.

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STANDARD TRAY DETAILS



Solid White Oak



Solid Kiaat



Solid White Oak



Solid European Ash